

The book was found

They Drew As They Pleased: The Hidden Art Of Disney's Musical Years (The 1940s - Part One)



Synopsis

The 1940s ushered in an era of musical experimentation and innovation at the Walt Disney Studios. Artists from all over the world flocked to California to be part of the magic, and their groundbreaking styles influenced such classics as Dumbo and Bambi as well as shaped the masterpieces that followed such as Alice in Wonderland and Peter Pan. For this volume, author Didier Ghez has unearthed hundreds of enchanting imagesâfrom early sketches to polished concepts for iconic featuresâby five exceptional artists who shaped the style of the Studio's animation during this period of unbridled creativity. With evocative descriptions and excerpts from the artists' journals and autobiographies, this magnificent collection offers a rare look at the visionaries who breathed life into some of the most beloved films of our time.

Book Information

Series: They Drew as They Pleased (Book 2)

Hardcover: 208 pages

Publisher: Chronicle Books (August 30, 2016)

Language: English

ISBN-10: 1452137447

ISBN-13: 978-1452137445

Product Dimensions: 9.2 x 1 x 11.5 inches

Shipping Weight: 3 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #72,784 in Books (See Top 100 in Books) #34 in [Books > Arts & Photography > Graphic Design > Animation](#) #363 in [Books > Arts & Photography > History & Criticism > History](#) #1003 in [Books > Arts & Photography > Performing Arts](#)

Customer Reviews

This book magnificently showcases the work of several Disney story artists and contains some of the most beautiful artwork I have ever seen from the studio, most of which I had never seen in any other publication. The text is lively and informative, not only giving insight into the artists' lives, but also insight into the creative process at the Disney studio in the 1940s.

Absolutely stunning book filled with incredible artwork and reference photographs - most of which have never been seen by human eyes for up to 70 years. Didier has put painstaking effort into this volume of the series, finding hidden artworks that were either thought long forgotten or were never

known to have existed. The book focuses on four artists in particular (Rhett Scott, Kay Nielson, Sylvia Holland, David Hall) and provides hundreds of unpublished images, alongside detailed biographies on each of the artists, drawing from Didier's own meetings with the artists' friends and families as well as rarely seen documentation. Amongst the highlights in this book are previously unpublished concept art for Fantasia (Nielson and Holland) including for the never-realised Ride of the Valkyries segment, David Hall's concept artwork for Alice in Wonderland (a far cry from the Mary Blair illustrations we're so used to seeing) and artwork for Walt's abandoned and largely-unknown Little Mermaid project from the early-1940s. A spectacular book from an incredibly passionate man who is shaping up to be one of the most important Disney historians of all time. This book is an absolute must for any Disney, animation or art lover.

Didier Ghez has once again provided us with a book full of rarely seen concept art. This time he covers the early 1940's. Concept artists covered are Walt Scott, Kay Nielson, Sylvia Holland, Rhett Scott, and David Hall. Like the previous entry, most of this art has not been published before although some has previously surfaced on auction websites. There's also more biographical information on these artists that was previously unavailable, especially for David Hall, whose art is the richest in this volume. This series continues to complement John Canemaker's "Before the Animation Begins" (hopefully that will be brought back in print for current and future Disney enthusiasts to enjoy). Definitely one of the must haves for 2016. Looking forward to Volume 3, which Mr. Ghez said will be on the Character Model Department.

[Download to continue reading...](#)

They Drew As they Pleased: The Hidden Art of Disney's Musical Years (The 1940s - Part One)
They Drew as They Pleased: The Hidden Art of Disney's Golden Age Disney (Disney, Disney Biography, Disney Books, Disney Series Book 1) Paly The Hits Decade By Decade 1940S
Piano/Vocal/Chord 10 Years Pop Sheet Music Best Sellers The Hidden Magic of Walt Disney World
Trivia: A Ride-by-Ride Exploration of the History, Facts, and Secrets Behind the Magic Kingdom,
Epcot, Disney's Hollywood Studios, and Disney's Animal Kingdom The Nancy Drew Scrapbook: 60
Years of America's Favorite Teenage Sleuth From Zero to Sixty on Hedge Funds and Private Equity
3.0: What They Do, How They Do It, and Why They Do The Mysterious Things They Do Decorative
Arts 1930s & 1940s: A Source Book Women In Horror Films, 1940s Gibson Mastertone: Flathead
5-String Banjos of the 1930s and 1940s My Disney Busy Bag: Traveling With Children by Plane/8
Crayons/My Trip Blank Book/Write on Wipe Off World Map/Erasable Pen/Mickey Storybook/2
Disney (My Disney Busy Bag Series) Walt Disney - A Kids Book With Fun Facts About The History

& Life Story of Walt Disney (Walt Disney Books) Music for Three, Vol. 1: SET of 3 Parts Baroque, Classical & Romantic Favorites - (includes Part 1 in C, Part 2 Viola, Part 3 Cello or Bassoon) Maps of the Disney Parks: Charting 60 Years from California to Shanghai (Disney Editions Deluxe) Master of the Senate - The Years of Lyndon Johnson, Volume III (Part 1 of a 3-Part Recording) The Hidden Life of Trees: What They Feel, How They Communicate—Discoveries from a Secret World The Hidden Life of Trees: What They Feel, How They Communicate - Discoveries from a Secret World Rembrandt and the Boy Who Drew Dogs: A story about Rembrandt van Rijn Find It in Everything: Photographs by Drew Barrymore Girl Sleuth: Nancy Drew and the Women Who Created Her

[Dmca](#)